



Class Selections

Lake Winni Music Camp 2018

These will be the classes offered for the 2018 camp sessions. Class registration will be available on June 15th and it will be online. If you are new to camp, it's important that you talk with Noelle before you select your classes. You can reach her by email: info@nhisom.org, message her on the NHISOM FB page, or ring her on 603-284-6550. This list is organized by TYPE of offering. PLEASE NOTE THAT SOME CLASSES ARE OFFERED WEEK ONE AND SOME WEEK TWO, THESE ARE NOTED.

Classical and Traditional

Celtic Group, Noelle Beaudin

Open to flute, violin, viola, cello, piano, and percussion (traditional hand drum). We learn to play Celtic, Cape Breton, Galician, and Quebecois tunes in the correct style – it ain't easy but it sure is fun. Get ready to join the revolution! Danse ce soir mes amis!!

Baroque Saxophone Ensemble, Alex Bartholomew

Advanced Saxophone players! As an instrument mostly frequently associated with jazz and concert band settings, it may be surprising to learn how well the saxophone lends itself to the baroque genre. In this new group, students will attempt to envision what the great composers of the baroque era, who lived a hundred years before the invention of the saxophone, would have written for a sax ensemble if they had had access to the instrument. The ensemble will perform chamber and keyboard works by J.S. Bach, Vivaldi, Corelli, and others, all re-orchestrated for four or five saxophone parts. The music will vary in difficulty and at least an intermediate level of skill is recommended.

Chamber Orchestra/Groups, Beginner to Advanced (Split up based on instrumentation and ability)

Open to woodwinds (Recorder, Piccolo, Flute, Oboe, Clarinet, English Horn, Bassoon), brass (Trumpet, French Horn, Trombone), strings (Violin, Viola, Cello, Double Bass) and piano/harpsichord. This is a smaller setting orchestral group focused on listening, interpretation and the true chamber ensemble experience. We focus on Baroque and Classical period repertoire and the performance of those pieces.

String Orchestra, Noelle Beaudin

Open to strings (bass, cello, viola, violin) and piano. We will play pieces from baroque to modern. Should be comfortable with at least intermediate level material. Intermediate oboe and flute players may also join string orchestra.

Wind Symphony, Tom Robinson & Tim Gilmore

Challenging classical and contemporary pieces for the modern wind symphony. Open to all woodwinds, brass, percussion, piano and double bass. It's like a classical concert band but oh so much better. We'll be studying Vaughn Williams, Grainger, and other composers of awesome Symphonic Wind repertoire. All levels are welcome!

Flute Choir, Sarah Monahan

Flutes should have their day in the sun too! Study classic flute choir literature in a flutes only class. All levels can join!

Piano Master Class, Noelle Beaudin

Open to all pianists of all levels. We will discuss techniques for playing and strategies for performance. A fun group class where pianists can bond and talk about piano stuff.

Piano Duets

Love piano duets? We do too! Originally written for, as well as arranged pieces for four hand piano playing.

Rock, Blues and Alternative

Rock Bands (many and various), Scott Kiefner, Matt Langley, Tim Gilmore, Will Gunn

Open to all instruments and vocalists. If you are interested in being in a rock, pop, jam band then sign up for this. Faculty will break up the students into ensembles and work on various rock-oriented tunes.

Punk Rock, Scott Kiefner

Those that love the punk rock/acid rock sound – this is for you. Including brass, violinists, cellists, and any other instrument, if you are interested in branching out here is your chance. Vocalists welcome too!

Beatles Class (WEEK ONE ONLY), Bryan Killough

Open to all instruments and vocalists. Study the music of the Beatles!

Guitar Master Class (WEEK ONE ONLY), Bryan Killough

Open to guitarists of all levels and styles. Discuss techniques and improvisational ideas.

Funk/R+B Ensemble (WEEK TWO ONLY), Jim Dozet

Focussing on 60s and 70s era music. This ensemble can incorporate pretty much any instrument. This group will focus on 2-3 songs for the performance at the week. Drums, bass, voice, guitar, keys and horns would be a plus.

Improvisation 101 for Guitar (WEEK TWO ONLY), Jim Dozet

In this class, we will discuss various scales and their application over various progressions. A lot of focus on the patterns utilized to play on the instrument. Open to have bass players as well. No ukes on this one though.

JAZZ, FUSION, FUNK AND FOLK

Vocal Jazz, Will Gunn & Scott Kiefner

This class run in collaboration with another teacher running a rhythm section. Focus will be on improvisation (blues) and jazz interpretation of standards. All ages and ability levels are welcome!

Jazz ensembles, Matt Langley & various faculty

Open to all instrumentalists/percussionists/vocalists. Ensembles will be split up based on instrumentation and ability. Learn to read from charts, improvise, and have fun!

Jazz Piano, Tom Robinson

This class is for students that are interested in perfecting their jazz technique, comping, and improvisational skills on piano.

Jazz Fusion, Tom Robinson

An advanced class for students that are serious about learning the Jazz Fusion style. Open to rhythm section players (drums, bass, piano, guitar) and horns (saxophones, trumpets, trombone).

NOLA Street Band, Matt Langley & Tim Gilmore

Explore the grooves and sounds of New Orleans Street Bands. Woodwinds, Brass, Percussion, electric Guitars and Basses. All abilities. TUBA!!! Bring your TUBA!

Gypsy Jazz, Bryan Killough (WEEK ONE)/Scott Kiefner (WEEK TWO)

Tune up and slick back your hair, and we'll heat the camp with gypsy jazz! Focus on swing rhythm, instrumental solos, and song form. Open to vocalists and acoustic string players (uke, banjo, guitar, bass, strings)

Camp Family Folk Band, Bryan Killough (WEEK ONE)/Scott Kiefner (WEEK TWO)

Go after the mountain sound in this folk ensemble. Open to acoustic instruments – guitars, uke, mandolin, banjos, violins, violas, cellos, double bass, percussions and vocalists.

Just Voice

A Capella Group, Will Gunn

Any singers are welcome to join this group. We will be singing contemporary a capella selections in 3-4 part harmony. Anyone is welcome!

Music History, Theory, and Theatre

Beginner Music Theory: Harmony & Chord Progressions, Alex B. & Caleb J.

Have you ever wondered what goes on behind the scenes of your favorite works of music? Have you ever wanted to compose something, but never known quite where to start? In Music Theory, students have a unique opportunity learn the basic fundamental concepts and techniques that have guided musical practice and composition for centuries. The class offers a crash course on the material of a first-semester, college-level music theory course, including four-part harmony and voice leading, common-practice chord progressions, cadences, and Roman numeral analysis of harmonic functions. No previous knowledge of theory is required, and all ages and instruments are welcome, but students should be **proficient** at reading music in at least one clef.

Musical Theater, Will Gunn

Come explore various musical theater repertoire throughout the week. We will discuss different classic and contemporary shows as well as talk about preparation. We will discuss staging, artistic intent, and how to prepare for different musical theater auditions.

Singer/songwriter Workshop (WEEK TWO ONLY), Jim Dozet

Focus would be on crafting chord progression, lyrics, melody. Discussing common song forms and creating interest in common chord progressions using melodic and rhythmic ideas. This is open to everyone, but is ideal for students who can play guitar, uke, or piano (or who understand chord progressions, etc).

MUSIC LESSONS

Private lessons are available for any instrument, however, you will need to let Noelle know if you intend to take a private lesson during the camp week and she will create your schedule accordingly. This means that you will need to choose only 3 classes as one will be reserved for the private lesson.