

# The Lake Winnepesaukee Overnight Music Camp July 5-11, 2009



**A non-competitive, overnight  
music & recreational camp  
for students entering Grades 4-12**



This overnight camp has been developed by the New Hampshire Independent School of Music and takes place at the Geneva Point Center on beautiful Lake Winnepesaukee in New Hampshire.

It combines beginning to advanced musical instruction with swimming and recreational activities. This camp is now in its fifth year.

**Registration is due by June 1, 2009  
Registration is on a first come, first served basis and is limited.**

## About the Music Camp

The Lake Winnepesaukee Music Camp is an overnight camp and recreational camp for kids entering Grade 4-12. The camp takes place at the Geneva Point Center campground located on New Hampshire's Lake Winnepesaukee with picturesque and magnificent settings and over 200 acres of land. Since 1919, Geneva Point Center has been hosting and providing programs fostering a sense of community in individuals and groups. The New Hampshire Independent School of Music is proud to offer this non-competitive Music Camp for young people.

Structured for the beginner to advanced musician, all activities are separated by age group and ability. Students participate in Orchestra, Improvisation, and Percussion ensemble classes as well as focused study on their chosen instrument. Students are also separated into groups dependent upon their specific musical interest, i.e. Chamber Ensemble, Jazz Band, Folk Group, Chorus. Even absolute beginners can participate through the Introduction to Music program, where they choose an instrument to learn during the Camp week.

Each day, students study music from 9am to 1:30pm. After 1:30pm, students are free to participate in recreational activities such as canoeing, swimming, sports, and much more on beautiful Lakes Winnepesaukee organized by seasoned counselors. All activities are supervised by adults.

Music Camp students choose a major focus of study. This defines the concentration of musical study for the student during the week. If students want to have more than one major focus, please let Noelle (from the School) know. All music activities are conducted by New Hampshire Independent School of Music faculty and their trained assistants:

### **Students can choose:**

- Drums/Percussion
- Piano
- Guitar
- Bass
- Strings (violin, viola, cello)
- Voice
- Woodwinds & Brass
- Introduction to Music (Voice/Piano/Guitar/Violin/Cello/Drums)

All students are broken up into Chamber Ensemble, Jazz Band, Wind Ensemble, Folk Group, or Chorus depending on their interest and abilities. These different groups then rehearse a major work that will be performed at the end of the camp week. Additionally, all Music Camp students participate in Orchestra, Improvisation class and Percussion ensemble. They can also have multiple majors (i.e. Voice and Piano, etc.)

### **Music Faculty & Assistants**

New Hampshire Independent School of Music faculty are seasoned music teachers that are specialists in their chosen discipline. Additionally, each teacher has a trained assistant (High School and College-aged musicians) that helps them with the camp program. The camp accepts no more than 50 students in total; yielding a 3 to 1 student/teacher ratio. For more information about the teachers, please refer to the Faculty section of this brochure.

# Music Camp Majors

**Choose your major based on your interest.  
It doesn't matter if you are a beginner or advanced.**

## **Introduction to Music**

For beginning music students that aren't quite sure where their musical interests are focused. Emphasis of study is on the instrument they choose for the program (Voice/Piano/Guitar/Violin/Cello/Drums). This is a great course for kids to discover what instrument they might have an interest in, how to get started in music, and experience the fun of group rehearsal and performance.

## **Piano**

Beginner to advanced piano students. Beginner students study four-hand pieces to improve rhythm and performance. Advanced students study in Chamber groups and/or Jazz ensembles. Each student develops proper technique, fingering, expression, and note reading. Emphasis is also on theory to help the student understand piano literature more easily.

## **Strings**

For violin, viola, cello. Beginning and continuing lessons on strings. More advanced students meet in Chamber ensemble and study chamber repertoire. Fiddle players study in Folk groups. Each student is guided through proper bow technique, position, and expression of tone.

## **Voice**

Develop your voice and skills by working in vocal ensembles on challenging choral pieces. Emphasis is on breathing technique and performance. Vocal students are broken up into groups based on skill level, experience, and age.

## **Brass & Woodwinds**

Students meet in small ensembles based on skill level. Jazz, classical and wind ensemble repertoire is selected for each group. Through ensemble work, each student improves their rhythm, tone, articulation, expression as well as performance skills.

## **Guitar & Bass**

Beginning students study in groups to improve their technique. Advanced students study in Chamber group, Jazz band, and various guitar groups.

## **Drums & Percussion**

Beginning and advanced drummers and percussionists. Beginners work on reading rhythms and improving drum technique. Advanced students work in ensemble groups and in the percussion section of the Orchestra.

# Group Classes

All students participate in Orchestra, Improvisation class and Percussion ensemble. These classes help improve musical ability and confidence and provide a fun group experience. Orchestra meets at the end of each day with all students present. Improvisation class and Percussion ensemble are made of smaller student groups and are taught throughout the day. Chorus is optional for all students.

# Music Camp Program

Music Camp activities are from 9am to 1:30pm, Monday through Friday. All students participate in the final performance on Saturday before parents pick up the students to take them home. All classes are 50 minutes long and take place in buildings around Geneva Point. All students receive schedules so that they know where their classes meet. Additionally, Music Camp Assistants are always on duty to escort students between classes.

## Music Camp Schedules

All schedules are highly individualized. After receiving the registration and deposit, each student is interviewed so that we can best determine what classes they would like to participate in. For instance, if a student pianist only wanted to participate in classical ensembles their schedule would reflect that. Likewise, if a student singer only wanted to participate in Jazz and improvisation their schedule would reflect that.

## Here is an example schedule for a student with Piano as their focus of study for the week

### Sample Schedule:

8:00-8:45am	- Breakfast
8:45-8:55	- Music students gather & announcements
9:00-9:50	- Piano Duet
9:50-10:30	- Percussion ensemble
10:30-11:10	- Chamber Group or Jazz Band
11:10-12:00	- Improvisation Class
12:00-12:30	- Lunch
12:30-1:30pm	- Orchestra
1:30pm - onwards	- Camp Activities/Dinner/Campfire

Individual/Group practice takes place either before or after Dinner depending on the camp activities. All students are strongly encouraged to practice their parts every day.

## Music Camp Tuition: \$575.00

Tuition includes food and lodging, instruction, materials, camp t-shirt, and if Introduction to Music is selected as a major - the rental instrument. Tuition should be made payable to **NHISOM**. Information about payment and mailing is on the Registration Form.

## Student Instruments and Music

Students that sign up for Strings, Brass, Woodwinds, Guitar, and Bass must bring their own instruments with them. Piano and Drum students do not need to bring their instruments - there will be several pianos on campus to practice on and a drum set for drummers. Instruments will be secured when not in use.

# Questions

If you have any Music Camp related questions, please call Noelle on the NHISOM line at 603-968-7664. You may also email the School at [info@nhisom.org](mailto:info@nhisom.org) and visit us online at <http://nhisom.org/>

For Geneva Point related information, please visit their Web site at: <http://genevapoint.org/>

Remember, registration for this camp is limited to 50 students. Registration is on a first-come, first-served basis with specific disciplines (i.e. piano, guitar, drums) only accepting a limited amount of students. If you have any questions regarding which music discipline to choose for your child, call or email the School and we can assist you and get your child registered quickly and properly. All parents will receive a confirmation packet and additional camp information after the registration deadline.

## Faculty

### **Noelle Beaudin - Piano, Clarinet, Chamber Groups, & Camp Administrator**

For many years Noelle Beaudin worked as an independent composer in Boston, Massachusetts and taught piano and music theory in Greater Boston. She attended the Boston Conservatory of Music majoring in composition and studying piano under Alfred Lee and Alicia Farmer. Over the last ten years, she has worked for various start-up companies as the Marketing & Development Director and in the non-profit sector as Executive Director. With David Young, Harmony Markey, and Noah Glynn, she founded the New Hampshire Independent School of Music.

### **Tim Gilmore - Drums & Percussion Ensemble**

A member of Brownstone Recording Artists, the Harry Skoler Jazz Quartet and CCMS Musicians of Wall Street, Mr. Gilmore has performed with the Cape Ann Symphony, Symphony by the Sea, the Paul Madore Chorale and Boston Percussion Ensemble. He has also performed with Lester Bowie, Marion McPartland, Fred Hersch, Tower of Power, Tiger Okoshi and Warren Vache. He received his Bachelor of Science degree, magna cum laude in elementary/music education from Salem State College and pursued further study in composition and jazz performance at Berklee College of Music.

### **Kyle Masterson - Voice & Chorus**

Mr. Kyle Masterson, a native of Saratoga Springs, NY, earned a Bachelors Degree in Music Education from Plymouth State University and a Masters Degree in Voice Performance from the New England Conservatory. Kyle is the Director of Performing Arts at Tilton School and serves as the Director of Music at Plymouth Congregational Church in Plymouth, NH. This past year he joined the faculty at Plymouth State University as an adjunct voice teacher.

### **Tom Robinson - Jazz Band, Jazz Ensembles, Improvisation Class Director**

Tom is adjunct instructor of jazz piano and jazz ensembles at Plymouth State University. He also teaches jazz piano at the Concord Community Music School. He is a member of the CCMS Musicians of Wall Street, and the PSU faculty jazz quartet. He has a busy performance schedule as a soloist, sideman, and as part of a trio with drummer Tim Gilmore, and bassist John Hunter. The trio's recording Skylight features original music. Tom received his Bachelor of Music in Jazz Studies from Capital University in Columbus Ohio.

### **Don Williams - Brass & Conductor of Orchestra**

An accomplished conductor and musician, Don Williams is Head of the Bass Performance Studies Department at Plymouth University. Additionally, he conducts the Plymouth Concert Band and is a very busy musician in the New England area.

### **David Young - Folk Music & Guitar**

In 1990 David enrolled at Idaho State Univerisyt majoring in music education. He studied music theory with Dr. Thom George and had the privilege of studyng String Bass with David Yavornitsky, the principle bassist for the Utah Symphony. In April of 2000, David moved to Moultonborough, New Hampshire to pursue his passion for music and teaching. Currently, David runs a small music studio specializing in lessons for the beginner student of stringed instruments. Along with teaching, David regularly performs with three musical groups throughout the lakes region and serves on the Board of Directors for the "New England Society for Preservation of Dixieland Jazz Music".